

THEMED TOURS AND WORKSHOPS RELATED TO THE CURRENT EXHIBITION: ÀDISÒKÀMAGAN

Àdisòkàmagan / Nous connaître un peu nous-mêmes / We'll all become stories is a landmark group exhibition of unparalleled scale honoring over 6500 years of art making in Ottawa-Gatineau. The exhibition runs from April 28 to September 16, 2018.

We want you, your students and community groups to be part of this grand experience by participating in our tours and workshops, which we are booking now.

Choose a tour, choose a workshop, or choose both (our favourite) – a tour and workshop!

FREE GUIDED TOURS: 45 – 90 minutes

Adaptable for school groups of all ages, from kindergarten to postsecondary.

Ottawa, then and now: a selected image history of the City of Ottawa

Discover diverse political and geographical points of view depicted in images of Ottawa's built environment from the 1800s to the present.

Personal storytelling: explore how artists express their truths

Personal storytelling can take on many forms including objects of adornment, self-portraits, installations, video narratives, tactile collage, and poignant scenes.

Magic and transformation: works that inspire wonder

Take a journey through local art from 4500BCE to the present and be wowed by artworks that revives legends, use new technologies, and stretch our imaginations to see beyond the everyday.

Feminisms in local artistic practice

Empowerment, protest, and complex body politics can be seen in artworks that reference multiple notions of feminist, feminine, female, and far more.

Stories from this place: Indigenous traditional and contemporary art

From patterns incised on birch bark baskets to a drone's eye view of the Ottawa-Gatineau region, Indigenous artists express their relationship to place from perspectives both traditional and contemporary.

ADD A WORKSHOP!

HANDS-ON STUDIO WORKSHOPS: 45 – 60 minutes (Cost: \$2 per student) Designed to be stimulating investigations of the ideas and materials in the exhibitions. Adaptable to school groups of all ages, from kindergarten to postsecondary.

FOR ELEMENTARY SCHOOLS (6-8years) - BEE-FRIEND A GIANT CREATURE

Indigenous artist Meryl McMaster wears a beehive sculpture and looks into the eye of a giant bee in the photograph, *Colonial Drift* (2015). Follow your imagination and learn to construct a giant 3D bee sculpture so you too can look eye to eye and discover a friend in nature.

FOR ELEMENTARY SCHOOLS - CRISSCROSSING LANDSCAPES

Jerry Grey uses geometric shapes to paint nature in the form of a grid. Using brushes, stencils and sponges, learn how to reshape natural elements like trees, waves and rocks into patterns that make up an abstract landscape.

FOR ELEMENTARY/HIGH SCHOOLS - MIXED MEDIA / MIXED IDENTITIES

Farouk Kaspaules reflects on his experience as an immigrant and incorporates imagery and historical symbols from his mixed heritage into the artwork *The Return* (2007). Using techniques such as tracing, layering, and repetition, create a collage that explores hybridity and contrast.

FOR HIGH SCHOOLS - DRAWING ON YOUR LIFE

Inuit artist Annie Pootoogook (1969 –2016) depicted life in the North with vivid drawings set in mundane spaces. Drawing on your own life, learn coloured pencil shading and stylizing techniques that will infuse your composition with emotion and psychological impact.