

GUEST ARTIST WORKSHOPS FOR SUMMER ART CAMPS

WEEK 1 – Shapeshifters (6-9 years old)



Credit: Rachel Gray

"Large-scale Drawing" with Rachel Gray

Tuesday, July 10

This workshop will focus on the relationship between drawing and dance. Participants will work collaboratively to create a series of large-scale charcoal drawings. Through music, they will be encouraged to explore different ways of moving in order to discover new ways of creating marks. This activity is about relinquishing fine motor control in order to better access the emotional and physical aspects of drawing.

Bio:

Rachel Gray holds a BA in English from King's College/ Dalhousie University and a BFA from the University of Ottawa. She is an artist based in Ottawa ON. She is a co-creator of Love, Dear Love

an interdisciplinary show which featured her large scale paintings debuting in 2016. In 2017 she launched the first section of her graphic novel Jess with support from the City of Ottawa. She is currently continuing this project as an artist in residency at the Ottawa School of Art.

- Website: www.rachelelizabethgray.com
- Instagram: [@halfacoffee](https://www.instagram.com/halfacoffee)



Credit: Cara Tierney

"Textile Transformers" with Cara Tierney

Thursday, July 12

Participants will learn silkscreen basics by altering/enhancing an item of clothing! After a brief discussion about printmaking and how artists appropriate technologies, images and materials to express new ideas, participants will be walked through a short demonstration on how to prepare a screen and print an image. Working in teams of two or three, participants will create their own designs to print on an item of their choice.

Bio:

Raised in Sainte-Anne-de-Bellevue, Quebec(Canada), Cara Tierney is an interdisciplinary artist (performance art, printmaking, photography, sculpture, activism) whose work bridges visual art, activism and education. Tierney's practice actively questions language, desire and materiality to investigate how the political and social landscapes impact our relationships to our bodies and identities. They moved to Ottawa in 2002, completed an MA in Canadian Art History in 2004, an MFA in 2012 and are currently pursuing a Ph.D.

Tierney is a writer, curator, guest-lecturer and part-time professor (University of Ottawa).

(Pronouns: they, them)

- Website: www.caratierney.com