

## GUEST ARTIST WORKSHOPS FOR SUMMER ART CAMPS

### WEEK 4 – What's On the Other Side (8 to 11 years old)



*Credit: Cheryl Pagurek*

### "Me in the World" with Cheryl Pagurek

*Tuesday, July 31*

In this workshop, patterns from commercial packaging, used to contain products that we bring into our homes from the outside, will form the interface between private and public worlds. Children will contribute a personal photograph which will be printed on card stock at the gallery; they will then shape their printed photograph by cutting it out following the pattern of the packaging they brought in. We will have many examples of printed images representing the world at large available in the studio to inspire participants to draw a public-themed image in oil pastels. They will then mount their shaped photograph onto their oil pastel backdrop, so both private and public images are viewed and understood in relationship to each other.

#### Bio:

Since receiving an M.F.A. from the University of Victoria, Cheryl Pagurek has shown widely in galleries, public art events, and film/video festivals. These presentations include exhibits at MSVU Art Gallery (Halifax), Patrick Mikhail Gallery (Ottawa/Montreal), Le Mois de la Photo à Montréal, Vu (Québec), Gallery 44 (Toronto), and screenings in Canada, France, Brazil,

Columbia, Morocco, Egypt and the USA. She installed *Currents*, a public art commission, at an Ottawa transit station in 2011. Her work is found in many collections, including Global Affairs Canada, Canada Council Art Bank, Cenovus Energy, Ottawa Art Gallery and the City of Ottawa Art Collection, and has been reviewed in Canadian, American and British publications. She is represented by Patrick Mikhail Gallery and her videos are distributed by Groupe Intervention Vidéo and Vtape. Her lens-based practice is characterized by the breadth of its experimentation and pursuit of diverse approaches to photography and video. Her current work probes our everyday relationships to the world around us in a digitally networked, global society.

- Website: [www.cherylpagurek.com](http://www.cherylpagurek.com)



*Credit: Spencer Edwards*

## **"Looking at yourself from both sides" with Kosisochukwu Nnebe**

*Thursday, August 2*

People are complicated. Sometimes it feels like you have one idea of yourself, but other people have a different idea of you. W.E.B. Du Bois, a great black thinker in the X century, described this feeling as one of "double consciousness." It's the feeling you get when you always have to look at yourself through the eyes of another person, on top of trying to define who you want to be. This is a feeling that is commonly felt by black people and other people of colour, but can be experienced by everyone. In this workshop, you'll be invited to choose two images that represent how you view yourself and how other people may view you. We'll then create an agamograph, which is a painting or drawing that, when viewed from different angles, reveals a different image. Together we'll explore how we'd like to see ourselves as well as how other people might end up seeing us, and talk about what it means when these two things are different.

Bio:

Kosisochukwu Nnebe is a Nigerian-Canadian visual artist. Her work aims to combine critical theory and visual arts practice, and explores the role of art as an interactive and disruptive force. Her work has been exhibited at Studio Sixty Six in Ottawa, the Montreal Museum of Fine Arts, Places des Arts and Station 16 in Montreal, and the Mohr Gallery in Mountain View, California. She is currently based in Ottawa.

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