

GUEST ARTIST WORKSHOPS FOR SUMMER ART CAMPS

WEEK 5 – Shapeshifters (10 to 14 years old)

Weird Paint with Jason Cobill

Tuesday, August 14

Let's make our own wacky paints with unbelievable properties! In this workshop we'll be making and using magnetic paint, paint that's super-reflective, and living paint that actually grows into plants. We'll talk about how artists have made their own weird paints throughout history and we'll inspire you to explore your own weird paint experiments!

Bio:

Jason Cobill is an Ottawa-based art nerd exploring interesting art projects using technology. He's been a celebrated visual effects wizard in Hollywood, and an award-winning mobile developer, and a successful colouring book publisher. These days he tinkers with 3d scanning and printing, generative art, and moustache projection systems.

- Website: www.lunarbovine.com/blog
- Twitter: [@Jason.Cobill](https://twitter.com/Jason.Cobill)



Credit: Shahla Bahrami

"Papillons | butterflies" with Shahla Bahrami

Thursday, August 16, 9 – 10:30 AM

“Yesterday, I dreamed that I was a butterfly. Today I do not know if I am a man who dreams that he is a butterfly or a butterfly who dreams that he is a man.” Chuang Tzu

The Butterfly as a symbol of metamorphosis will be the subject of the workshop given by Shahla Bahrami. After a quick 30-minute presentation, participants will be able to make their first photo-transfer on papyrus, one of the oldest papers on which, in the past, messages of great importance were written. In addition, nowadays, this paper is also known for its use in traditional Egyptian art.

Using the acrylic medium to transfer photocopy of images, participants will explore the various techniques and explore their creativity.

Bio:

Founding member and director of the Centre d'artistes Voix Visual, Shahla Bahrami lives and works in Ottawa. She graduated in Fine Arts from the Université du Québec en Outaouais. She studied Persian miniature at the School of Fine Arts in Shiraze and sculpture at the School of Fine Arts in Tehran. She has participated in over 80 exhibitions in public galleries and artist-run centers in Canada, Europe and Asia. In 2002, she received the First Prize from Art and Paper VI Biennial organized by Jean-Claude-Bergeron Gallery. She has received grants from the Ministry of Cultural Affairs of Quebec, the Conseil des arts et des lettres du Québec, the Ontario Arts Council, the Canada Council for the Arts, the National Bank of Canada and the City of Ottawa. Her works are part of private and public collections such as the City of Ottawa, Loto-Québec and the National Bank of Canada.