

GUEST ARTIST WORKSHOPS FOR SUMMER ART CAMPS

WEEK 6 – What's On the Other Side (10 to 14 years old)



"Fantastic Landscapes" with SAW Video

Tues, August 21

In film and television, actors often seem to be located in fantastic landscapes that simply don't exist in the real world. They fly through the air on broomsticks, ride on dragons' backs, walk on distant planets, or visit magical places with towering cities. This high-tech fakery happens with the use of Green Screen backgrounds, and with a technique called Chroma keying. A Green Screen is a background in front of which moving subjects are filmed. Chroma keying allows video editors to easily separate the green screen from the people standing in front of it, and to replace that background with pretty much anything. In this Workshop, participants will get to work with a portable Green Screen, an assortment of props, and a video technician, to write, act, direct, and shoot their own short film along the themes of exploration, mapping, adventure, and discovery.

PARTNERS:

SAW Video

- Website: www.sawvideo.com
- Twitter: [@sawvideo](https://twitter.com/sawvideo)
- Facebook: [@sawvideo](https://www.facebook.com/sawvideo)
- Instagram: [@sawvideo](https://www.instagram.com/sawvideo)

Noah Davidson:

Noah Davidson is a local business owner and videographer based in Ottawa. His video business focuses on marketing and wedding content. He has a Diploma in Digital Film and Video from the Art Institute of Vancouver.

- Website: www.noahdavidsonfilm.com



Photo credit: Justin Wonnacott

"Making Colour" with Deborah Margo

Thursday, August 23

An introduction to gathering specific plants, make plant dyes and use them to dye fabric.

Bio:

Born in Montreal, Deborah Margo lives in Ottawa. She has a Bachelor of Fine Arts from Concordia University and a Master of Fine Arts from Temple University/Tyler School of Art in Philadelphia. She has also studied at the Haystack School of Crafts in DeerIsle, Maine and the Banff Centre in Banff, Alberta. She is a faculty member in the Department of Visual Arts at the University of Ottawa where she teaches painting and sculpture. During the spring and summer months she also works as a gardener.

Since 1984, Margo has exhibited in Canada, Mexico and the United States, participating in solo and group projects.